

## About Joanna Tomlinson

Joanna Tomlinson is in demand as a vocal coach and workshop leader for choirs across the country. She is a Principal Conductor of National Youth Choir (9-15 years; female and non-binary) and conductor of the Whitehall Choir and Constanza Chorus in London. She is on the tutor panel for the Association of British Choral Directors. She has conducted at venues including Royal Albert Hall, Cadogan Hall, St John's Smith Square, St Peter's Basilica, Rome, Notre Dame, Paris and Thomaskirche, Leipzig. She was

previous Artistic Director of Farnham Youth Choir, winners of two gold medals in the 2019 European Choir Games in Sweden.



As guest conductor Joanna has worked with choirs including National Youth Choir and Chamber Choir, BBC Symphony Chorus, RCM Chorus, Epiphoni, Joyful Company of Singers and Wimbledon Choral Society. She prepared the National Youth Choir for Brahms' Requiem at the BBC Proms 2022 with BBC Scottish Symphony Orchestra and Ilan Volkov.

A highly experienced vocal leader and animateur, she has worked for Royal Opera House, Glyndebourne, Philharmonia Orchestra, Gabrieli Consort ROAR outreach programme, National Youth Choir of Poland, National Youth Choir of Wales, and the UK Choir Festival. She has taught on singing courses for both Lacock and Helicon singing holidays.

Joanna gained a postgraduate diploma in singing with distinction at the Royal College of Music, before turning to conducting and has worked as a soloist and with some of the UK's top professional choirs including BBC Singers, Philharmonia Voices, Britten Sinfonia Voices, Gabrieli Consort, London Voices and Sonoro.

Joanna has conducted orchestras including the London Mozart Players and the Orchestra of the Age of Enlightenment. She was the co-editor with Neil Ferris for OUP's upper-voice collection *As You Sing*. She teaches singing and conducting and has worked as an adjudicator including for Leith Hill Festival.